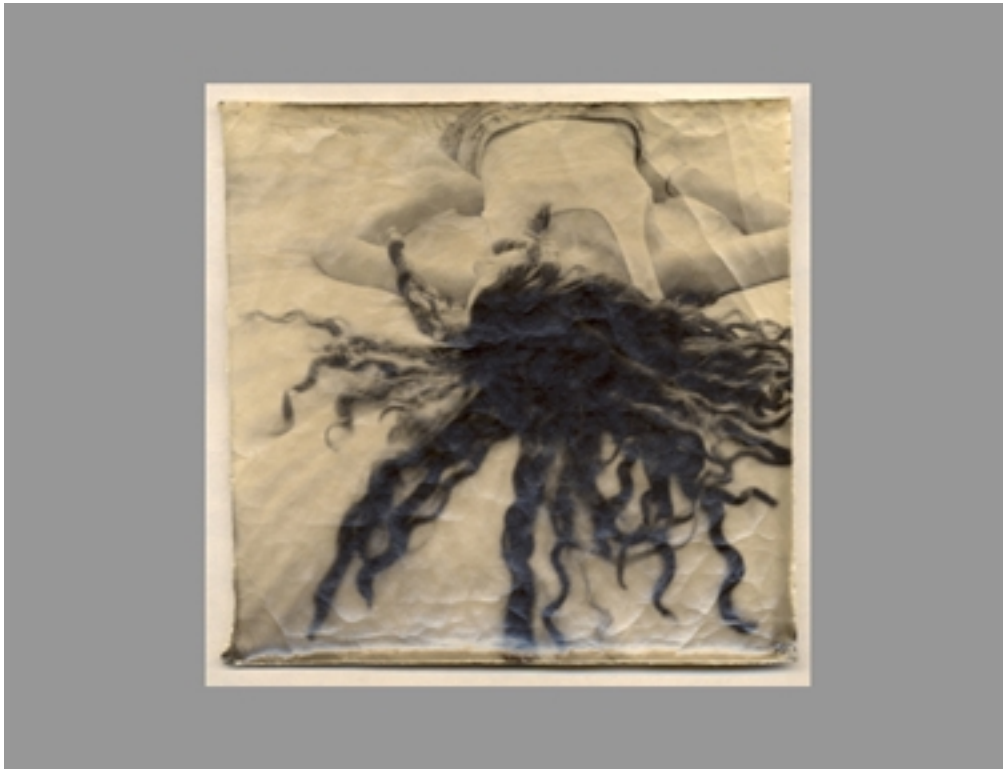


### Photo District News

#### 2009 Photolucida Reviewers Discuss Their Favorite Portfolios

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By Conor Risch



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This past April 23–26, reviewers and photographers gathered in Portland, Oregon, for the 2009 Photolucida Portfolio Reviews. Over the course of four days, reviewers saw work during 48 20-minute reviews with photographers, at a portfolio walk at the Portland Art Museum, and in informal reviews requested by photographers.

PDN asked three of the 2009 Photolucida reviewers to single out one or two portfolios they liked and tell us what struck them about the work, what if anything they would have changed about the project or the edit, and what they thought was the ideal context for the work. Their responses will appear in three separate slide shows over the course of the next week.

First up is Ann Pallesen, gallery director Photographic Center Northwest, who took note of Philadelphia photographer Rita Bernstein's work at the portfolio walk at Portland Art Museum.

Ann Pallesen is the Gallery Director of the Photographic Center Northwest in Seattle, WA, a position she has held since 1996. The PCNW gallery exhibits the work of both emerging and established artists working in the photographic medium. Pallesen has curated and installed over 150 exhibitions including the work of Julie Blackmon, Elliott Erwitt, Graciela Iturbide, Chris Jordan, Mary Ellen Mark, Ken Rosenthal & Hiroshi Watanabe. She has coordinated dozens of lectures with artists and curators, and regularly appears at portfolio review events, and on panel discussions.